

POEMA

1.

i must, that interests me;
i interests, must say modernism
say, that me NOT AT
i that AT must ALL
i say modernism NOT AT
me, say must ALL that

controls, all outlines and
surfaces, the and the details
outlines, details the all, of
the perfectionist the dimensioning of
of the the dimensioning of
of the perfectionist, the all

from details about adjustment / refinement
the conquest, acme about hypersensitivity;
the of artistic about hypersensitive
comes refinement about details and
form; of refinement from adjustment
the pure form; an a

controls, dimensioning of and
perfectionist details, the outlines of
and the all detail control
details the controls, the dimensioning
of perfectionist controls all and
details of perfectionist of the

interests say NOT, i say
that me AT that, that
must, must me, say:
interests in modernism NOT, i say
must modernism say ALL ?
i say that ALL i

2.

A a of its place
A a of and its
its never building style; its
building is product of its
building product its
place / time, a) its style never

not necessarily nature, developed of
nature, principles, nature of the
did not nature, to of
represent developed nature, of principles
did represent nature, but developed
did not necessarily nature, but

result of style a product
building product of and time,
never imposed style, the place
its an of a product
its place and never imposed
A building is a its

a) expression unmediated in forms”
a) in and developing a
expression a forms” method
in that a “free forms”
a forms” elicit a developing,
a spontaneous expression and a)

in methods elicit
spontaneous expression and developing
expression: “free art, spontaneous forms!”
to a spontaneous expression in
in method architecture a-forms”
in “free –seek spontaneous– forms!”